

1930  
I'VE GOT MY EYE ON YOU

# SHOW GIRL IN HOLLYWOOD

*As sung by*  
**ALICE WHITE**

*in A FIRST NATIONAL*

*and*  
**VITAPHONE** Pictures  
REG. TRADE MARK

♦ ♦ ♦ *Lyrics by*  
**BUD GREEN**  
♦ ♦ ♦ *Music by*  
**SAM H. STEPT**

HANG ONTO A RAINBOW  
I'VE GOT MY EYE ON YOU  
THERE'S A TEAR FOR EVERY SMILE—IN)  
HOLLYWOOD



**DE SYLVA, BROWN AND HENDERSON, INC.**  
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# CONGRATULATIONS

Ballad-Fox Trot

Tune Ukulele or BANJULELE BANJO

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

A D F# B

By MACEO PINKARD,  
COLEMAN GOETZ  
and GREEN & STEPT

## CHORUS

The musical score is written for voice and piano/ukulele. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clef). The score includes several measures of music with lyrics underneath. Above the vocal line, there are several chord diagrams for the ukulele, corresponding to the chords A, D, F#, and B. The lyrics are: "I of - fer you CON-GRAT-U - LA - TIONS", "I real - ly mean it from my heart", "Some-one in", "your em-brace is tak - ing my old place", and "But if you're hap - py". The piano accompaniment includes dynamic markings such as *mp* and *mf*, and a *l.h.* marking. There are also various musical notations like slurs, accents, and a triplet in the bass line.

I of - fer you CON-GRAT-U - LA - TIONS

I real - ly mean it from my heart Some-one in

your em-brace is tak - ing my old place But if you're hap - py

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745 Seventh Ave., N.Y.

# I've Got My Eye On You

Uke arr. by May Singhi Breen

Tune Ukulele  
or Banjulele Banjo

A D F# B

Words and Music  
by BUD GREEN  
& SAM H. STEPT

Moderato

The musical score is written for piano and voice. The piano part consists of two systems of grand staves. The first system begins with a **Moderato** tempo marking and a forte (**f**) dynamic. The second system includes a **Vamp** section marked with a piano (**p**) dynamic. The vocal line is written on a single staff with lyrics underneath. The lyrics are: "You look so good / Don't give me air / Hon-ey you should / Don't be un-fair / With all you seem / Don't try to get / to hold / a - way / You're hard to make / I'm out to win / I'm hard to shake / You must give in". The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like **mp** (mezzo-piano).

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But Ba-by I'll bet — "cha" I'm gon - na get — "cha"  
 You nev - er will lose — me You'd bet - ter choose — me

The first system of the musical score for 'I've Got My Eye on You'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: 'But Ba-by I'll bet — "cha" I'm gon - na get — "cha" You nev - er will lose — me You'd bet - ter choose — me'. There are four chord diagrams above the vocal staff.

**Chorus**  
 Oo - oo - oo - oo I've got my eye on

The second system of the musical score, marked 'Chorus'. It continues the vocal melody and piano accompaniment. The lyrics are: 'Oo - oo - oo - oo I've got my eye on'. The piano part includes a 'p-f' (piano to fortissimo) dynamic marking. There are two chord diagrams above the vocal staff.

you - oo - oo - oo I don't know why but Jim - i - ny Gee!

The third system of the musical score. The lyrics are: 'you - oo - oo - oo I don't know why but Jim - i - ny Gee!'. The piano accompaniment continues with various chords and melodic lines. There are two chord diagrams above the vocal staff.

You seem to be — Just what the doc - tor

The fourth system of the musical score. The lyrics are: 'You seem to be — Just what the doc - tor'. The piano accompaniment concludes the phrase. There are two chord diagrams above the vocal staff.

or-dered for me — Oo - oo - oo - oo — I told my

heart you'll do - oo - oo - oo — Right from the start, you've

had my "O Kay" — Can't get a - way — I've got my

eye on you. 1. you. 2.

The musical score is written for voice, piano, and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The guitar part consists of a series of chords, some of which are marked with a '1.' and '2.' indicating first and second endings. The vocal melody is simple and catchy, with lyrics that are partially obscured by the musical notation. The score is divided into four systems, each with a vocal line, a piano line, and a guitar line. The first system ends with a double bar line, and the second system begins with a new key signature change to one sharp. The third system ends with a double bar line, and the fourth system begins with a new key signature change to one sharp. The score concludes with a final double bar line.



Other

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*Gene Blakely*

*Song Hits*

## A COTTAGE FOR SALE

Lyric by  
LARRY CONLEY  
CHORUS

Music by  
WILLARD ROBISON

Our lit - tle dream cas - tle with ev - 'ry dream gone, — Is  
lone-ly and si - lent, The shades are all drawn, And my heart is heav - y as

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## WORRYIN' OVER YOU

Words by  
CHARLES TOBIAS  
CHORUS:

Music by  
PETER DE ROSE

You're just flirt-ing all of the time Mak-in' me jeal-ous too,  
And you do it know-ing that I'm — Wor-ry-in' O-ver You.

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